*Curriculum Vitae*

**Renee Hanna Hattar**

**PROFESSIONAL EXPERIENCE**

•Director, The Royal Institute for Inter-Faith Studies/Jordan, August 2021 to present.

•Head of International Studies, Programs and Projects, The Royal Institute for Inter-Faith Studies/Jordan, 2016 to 2021.

•Consultant of interfaith relations (Christianity-Islam) for the Spanish Episcopal Conference, 2012 to 2016

•Coordinator of Middle East Department, International Center for the Study of the Christian Orient (ICSCO)/Spain, 2006 to 2016

•Professor of Arabic Language and Culture, Institute of Theology “Lumen Gentium”, affiliated to the Faculty of Theology at the San Damaso Ecclesiastical University/Spain, 2008 to 2016

•Professor of Arabic Language and Culture, International Center for the Study of the Christian Orient (ICSCO)/Spain, 2006 to 2016

•Arabic Language Instructor, The US Embassy in Amman, 2003 to 2006

•French Language Instructor and official examiner, the French Cultural Center in Amman, 2001 to 2003

**EDUCATION**

•PhD, Peace Studies, specialty: Music and Peace. University of Granada, Spain 2011 to 2016

*•*Diploma of Advanced Studies, Peace, Conflicts and Democracy. University of Granada, Spain 2008 to 2010 (Prerequisite for PhD thesis). Rating: Very Good

*•*B.A., Modern Languages (double major in French and German- language and literature). University of Jordan, Jordan 1995 to 2000. Average: 3.2-4, Rating: Very Good.

**HONORS, AWARDS & SCHOLARSHIPS**

•Recipient, IV Prize of the Association "Friends of Saint Nicholas for the Conservation of Christian Patrimony”. Spain, 2016

•Graduated Magna Cum Laude and International Doctor mentions. University of Granada, 2016

•Undergraduate scholarship, semester of teaching French as a foreign language (FLE), Université Lumière Lyón II/Lyon, France, 1998 to1999

•Undergraduate scholarship, course of German as a Foreign Language (DAF), Albert Ludwigs Universität/ Freiburg, Germany, 1998

•Recipient, Silver medal of El-Hassan Youth Award. Jordan, 1994

•Recipient, Bronze medal of El-Hassan Youth Award. Jordan, 1992

**ACADEMIC/TEACHING EXPERIENCE**

•Taught courses on Christianity in the Middle East to undergraduate students in class sizes averaging 10 students. Institute of Theology “Lumen Gentium”, affiliated to the Faculty of Theology at the San Damaso Ecclesiastical University/Spain

•Taught courses on Arab History and Culture to undergraduate students in class sizes averaging 10 students. Institute of Theology “Lumen Gentium”, affiliated to the Faculty of Theology at the San Damaso Ecclesiastical University/Spain

•Taught a course on Dialogues about Islam to undergraduate students in class sizes averaging 20 students. Institute of Theology “Lumen Gentium”, affiliated to the Faculty of Theology at the San Damaso Ecclesiastical University/Spain

Taught Arabic as a Foreign Language to undergraduate students in class sizes averaging 15 students. Institute of Theology “Lumen Gentium”, affiliated to the Faculty of Theology at the San Damaso Ecclesiastical University/Spain

•Taught Arabic as a Foreign Language to undergraduate students in class sizes averaging 20 students. International Center for the Study of the Christian Orient (ICSCO)/Spain

•Taught French as a Foreign Language to undergraduate students in class sizes averaging 5 students. Institute of Theology “Lumen Gentium”, affiliated to the Faculty of Theology at the San Damaso Ecclesiastical University/Spain

**STUDENT SUPERVISION**

Internships program at the Royal Institute for Inter-Faith Studies, Jordan, 2017 to present

**RESEARCH**

•Thesis entitled: ¨Peace in Religious Arab Christian Chants: Suggestions for Interfaith Dialogue¨

•Research stay for PhD: a case study on the Ensemble de la Paix, directed by Dr. Sister Marie Keyrouz (also included classes of oriental sacred music traditions, mainly Syriac and Byzantine). L´Institut International de Chant Sacré/Paris, France, 2013

• Project: The International Choir for Peace “SalaMMusic”: Christian and Muslim chants in Arabic at the Institute of Peace and Conflicts at the University of Granada, Spain, 2011 to 2013 (www.salammusic@wordpress.com)

• Research Projects:

1- “Tourathna: Our Shared Heritage”: developed a baseline study on religious groups and shared heritage sites in Jordan. Supervised and coordinated a committee of experts who produced a training manual under the same title. US funded project, Jordan, 2018 to 2020

2- “New Horizons for Young Activists & Religious Leaders”: Supervising and coordinating a committee of experts to produce a training manual under the same title. EU funded project, Jordan, 2019-2021

3- “Teachers of Tomorrow”: Supervising and coordinating a committee of experts to produce a training manual under the same title. Danmission/Denmark, Jordan, 2020 to present

4- “Empowering Teachers”: Supervising and coordinating a committee of experts to produce a training manual under the same title. Nuovo Nordic Foundation/Denmark, Jordan, 2020 to 2021

•Founder and director of the program “Peace & Arts”, The Royal Institute for Inter-Faith Studies/Jordan, 2017 to present

•Founder and director of the program “Arab-Iberian-American Divan for Thought and Cultural Exchange”, The Royal Institute for Inter-Faith Studies/Jordan, 2017 to present

**PUBLICATIONS** *(a selection)*

•Hattar, R. (2024). Music: An Emerging Tool for Peacebuilding Diplomacy in the Middle East. In *La Diplomacie Culturelle et Religieuse-Paix et Dialogue au Moyen Orient.* (pp.148-168).

•Hattar, R. (2021). Spiritual Music in the Levant: A Safe Space for Interfaith Dialogue. *Bulletin of the Royal Instiute for Inter-Faith Studies*, 16 (2021), 38-47

•Hattar, R. H. (2019). La migración en Jordania: desafíos, realidades y acción. In *Movilidad Humana: [actas del] Seminario Internacional: “Derechos Humanos Y Nuevos Desafíos: Migración, Diásporas Y Democracia En Una Perspectiva Comparada”: Montevideo [26-27 de junio de 2018]* (pp. 65-75).  ISBN 978-9974-742-41-3

•Hattar, R. H. (2018). Sacred Oriental Music: Preserving the Identity of Middle Eastern Christians. *Parole de l´Orient*, 44(2018), 1-10

•Hatter, R. H. S. (2016). La paz en los cantos religiosos árabes cristianos: propuestas para el diálogo interreligioso. Granada: Universidad de Granada. ISBN788491256755 [http://hdl.handle.net/10481/43332]

•Hattar, R. H. (2015). Music and Interfaith Dialogue: Christian Influences in Arabic Islamic Music. *Middle-East Journal of Scientific Research*, *23*(11), 2676-2682.

•Hattar, R. H., & Ramirez-Hurtado, C. (2014). Sharing Is Caring: Vocal Music and Arab Identity in the Middle East. *Middle-East Journal of Scientific Research*, *21*(11), 1988-1993.

**EDITING**

•Chair of editorial board of BRIIFS (Bulletin of the Royal Institute for Inter-Faith Studies), Jordan, 2021 to present

•Editor of the volume “Islam in the West”, proceedings of international conference under same title, Jordan, 2019

•Training manual “Tourathna our Shared Heritage”, Jordan, 2019

•Training manual “Empowering Teachers”, Jordan 2021

•Member of the editorial board of the Journal Religion & Development/Brill

**LANGUAGES**

• Arabic: Native speaker

• Spanish: Near native speaker

• English: Excellent command, highly proficient in spoken and written English

• French: Excellent command, highly proficient in spoken and written French

• German: Very good command

• Italian: Good command, good working knowledge